

Purpose:

- 1 To establish requirements and standards to:
 - (1) ensure the best quality of art for The City's Public Art Collection; and
 - (2) incorporate and integrate public art into the planning, design, and building of capital works projects.

Policy Statement(s):

- 2 Recreation, Parks & Culture (RPC), establishes guidelines and procedures to manage the process of incorporating and integrating public art into City projects. This includes reviewing and evaluating proposals in collaboration with the Public Art Commission.
- 3 The Public Art Program acquires high quality works of art, creates community landmarks that foster civic pride, and incorporates community input into the design of shared public spaces throughout the city.
- 4 Public Art is attained through the accessioning of new art, acquisition of existing art, or acceptance of gifts.
- 5 The City's public art selection criteria provides a high standard of quality and context for the accession and acquisition of art to the Public Art Collection.
- 6 Donations of Public Art to The City must be preceded by a Donation of Artwork for Public Property application.
- 7 Decisions on the accession or acquisition of public art are based on recommendations by the Public Art Commission.

Definitions:

- 8 **Accession:** The process undertaken to attain a newly created work of art as part of the Public Art Collection. This is generally done by way of commissioning, but may include donation in the form of sponsorship of a new piece of public art.
- 9 **Acquisition:** The process undertaken to attain an existing works of art as a part of the Public Art Collection. This may be by way of donation, purchase, gift, or other means.
- 10 **Public Art:** Any original work of art that is accessible to the general public. The art can be functional, integrated, or discreet to its site, or projects. An edition or series of works of art may qualify if they have a limited run and are consistent with professional artistic standards. While architecture, interior design, and landscaping are artistic in nature and have artistic components, this policy defines Public Art as a distinct component of a project that, while it may be integrated

to the site or project, is created by a person engaged as an Artist, or its creation is directed by an Artist.

11 Public Art Collection: All public art, acquired through the Public Art Program, recognized as being owned by The City.

12 Public Art Commission: A commission as established in the Committees Bylaw.

References/Links:

- 1 Committees Bylaw 3576
- 2 EL-D-2.6 Public Art
- 3 GP-F-2.0 Reserves
- 4 PS-A-2.1 Wellbeing of the Community
- 5 3106-CP Public Art
- 6 3117-DP Community Public Art Grant
- 7 3125-CA Public Art Re-Siting or Deaccessioning

Authority/Responsibility to Implement:

- 1 Recreation, Parks & Culture Manager

Inquiries/Contact Person:

- 1 Culture Superintendent

Scope/Application:

- 1 This policy applies to all City employees.

Policy Monitoring and Evaluation:

- 1 This policy is evaluated every two years with revisions made as required.

Document History:

Date:	Approved/Reviewed By:	Title:
May 18, 2011	"Craig Curtis"	City Manager
Revised: January 16, 2014	"Craig Curtis"	City Manager